



Danesh
Mohiuddin
Illustration
Portfolio

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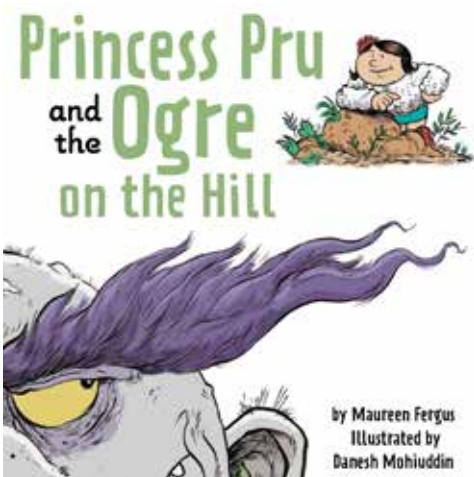
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Children's Books





“Accompanied with vibrant illustrations in a nostalgic comic-book style, Pru and the ogre’s story is one of friendship, being kind to others, and staying open to meeting new people without making preconceived judgments.”

Booklist

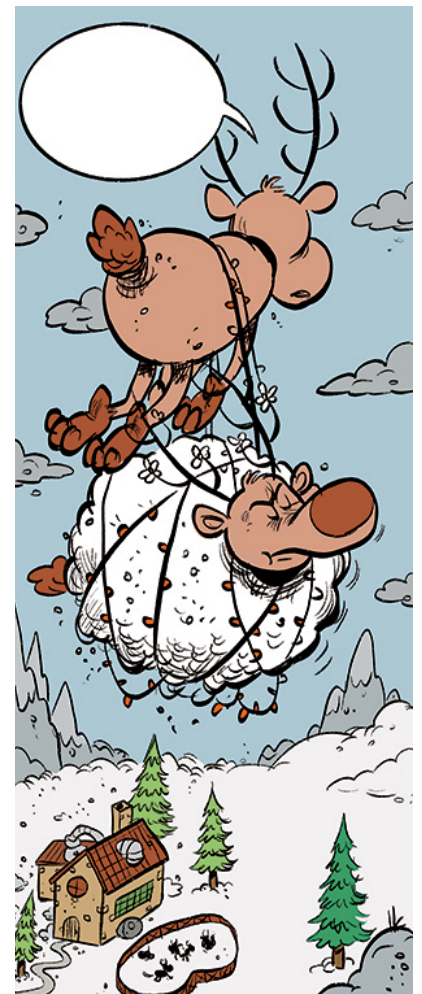
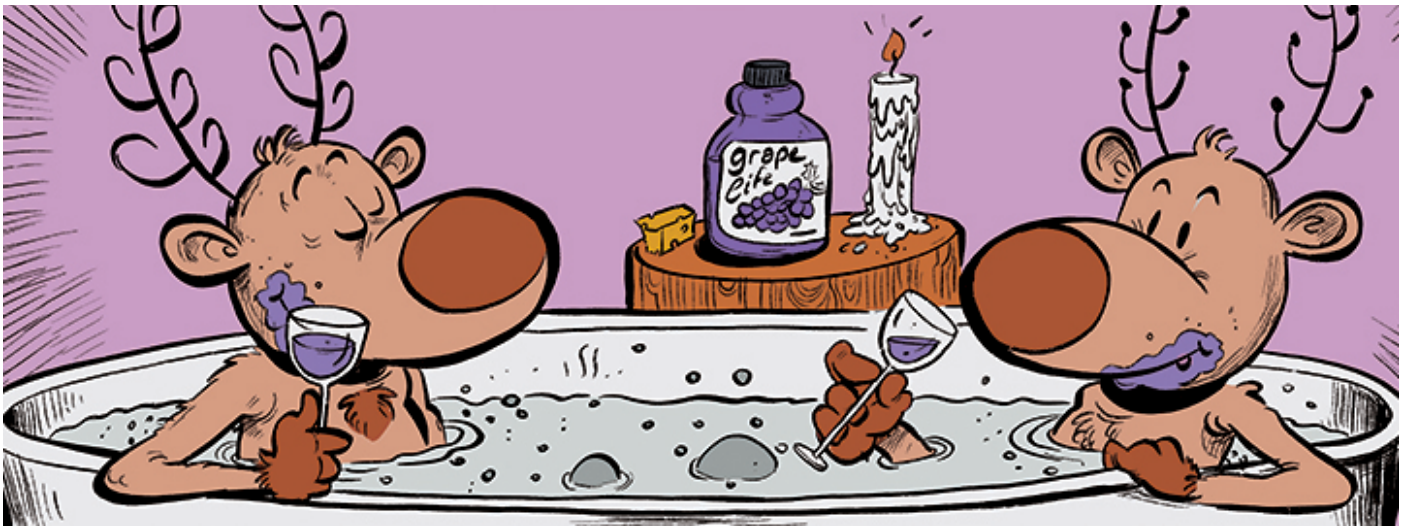




“Mohiuddin’s kinetic illustrations tell the truth, depicting the wee animal crashing through its routines with a whirling-dervish level of energy as Mummy—all glowing yellow eyes, green bones, and free-flapping bandages—exercises true parent-of-a-toddler patience.”

Publisher’s Weekly





"...Danesh Mohiuddin has created a verifiable winter wonderland through his visually stunning illustrations. With the book being filled with bright colours and action-packed sequences, children will feel like they are in on the adventure themselves."

Canadian Review of Materials

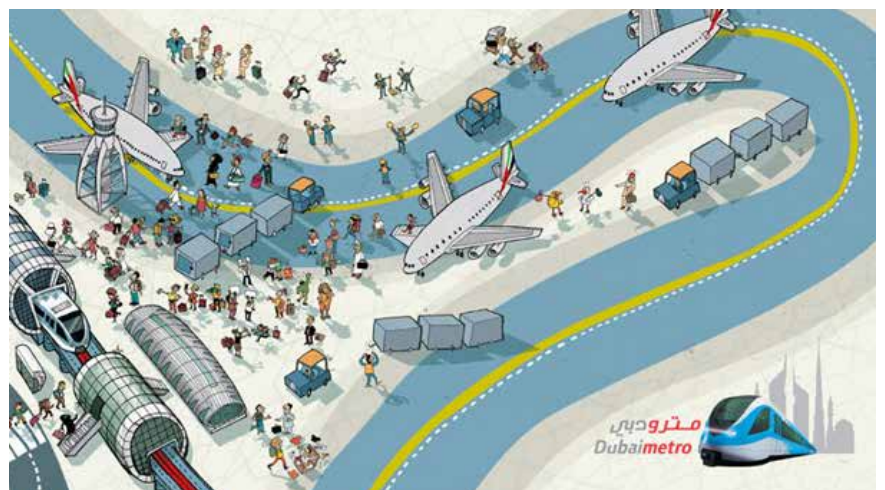
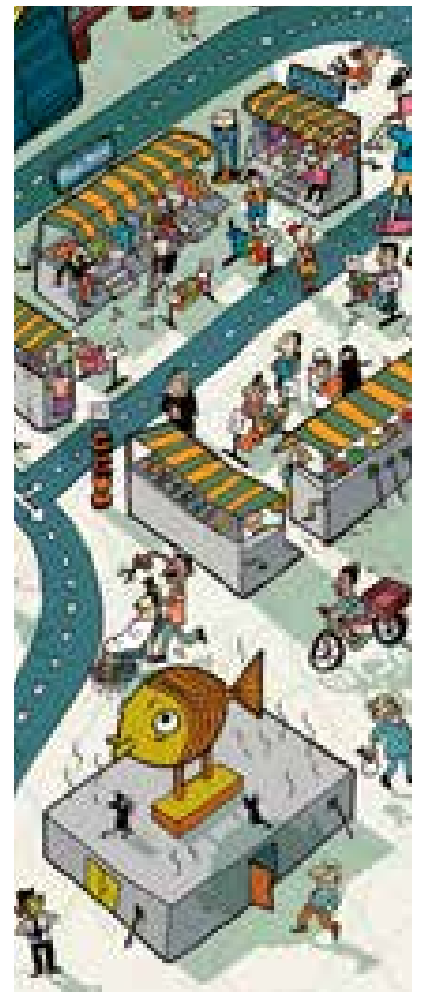
Advertising





Client: Dubai Metro
(with Saatchi & Saatchi)

Campaign: 8
Illustrations for
billboards, buses,
bus stops, newspaper
and animation.



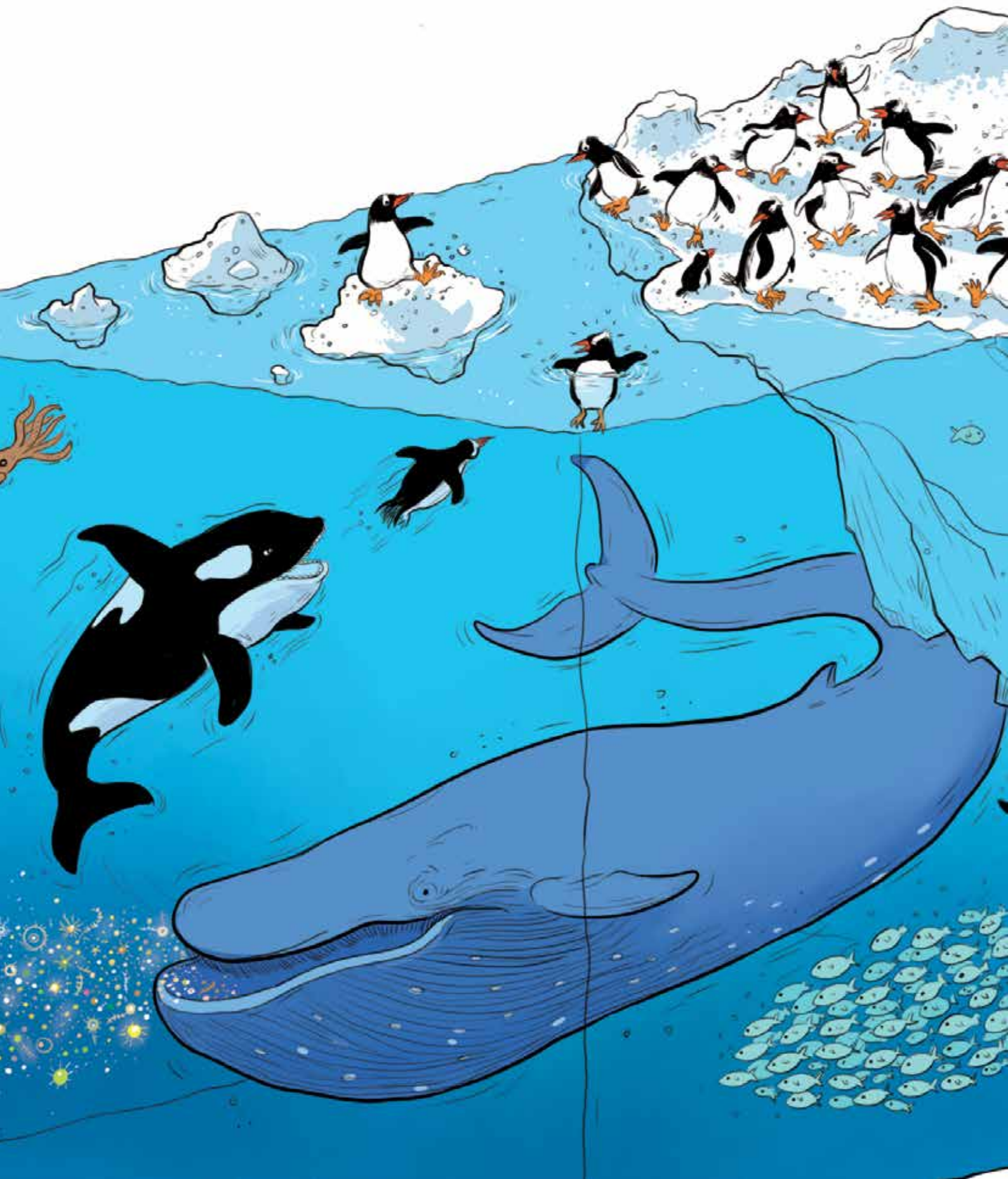


Client: Anomaly,
Toronto and
Hershey's Cookies N
Creme

Campaign: 100
illustrations for web.



Educational





Client:
Scholastic
New York

Project:
New
Jersey
Water

Build a Model Aquifer

Help your class build a model of the groundwater under its feet!

Make Your Aquifer

Study Your Aquifer

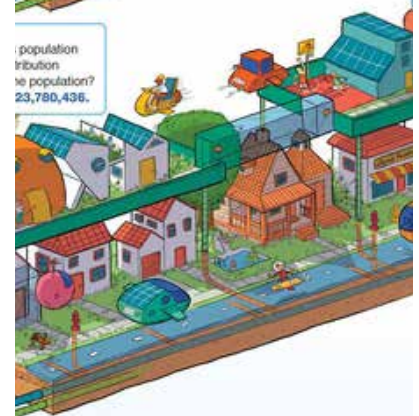
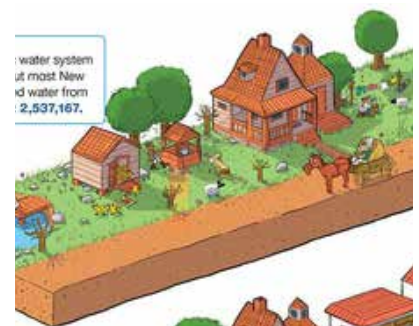
Water

Gravel

Sand

Clay

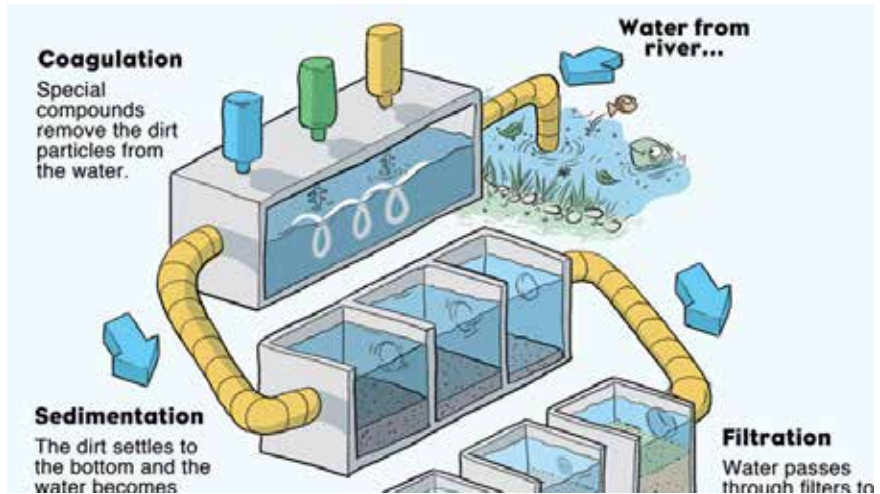
Water Table

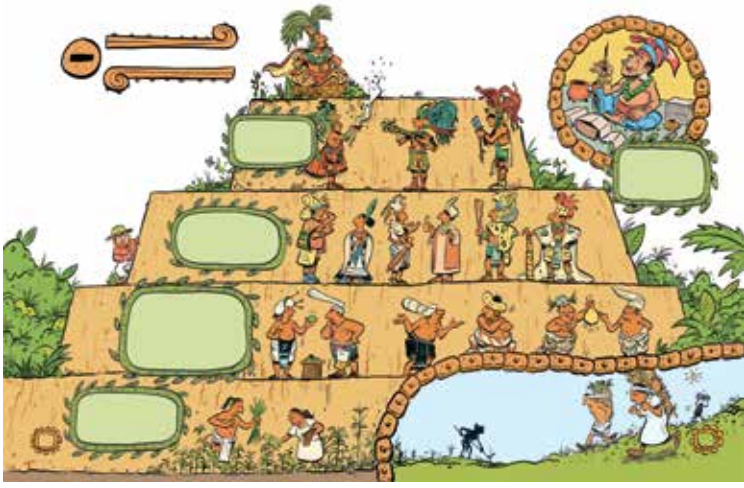


of Pipe

ing water travel from rivers, reservoirs, and underground aquifers to use? Through miles and miles (and miles) of pipe! New Jersey's water pipes are some of the oldest in the world. Some of the pipes that transport water around the state are over 100 years old!

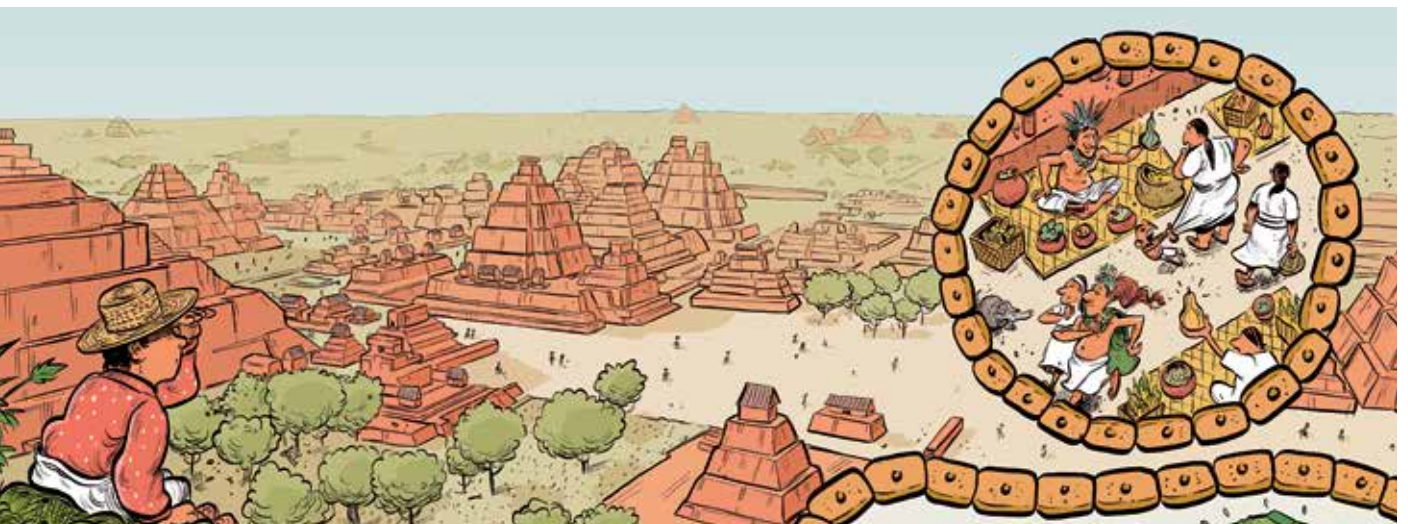
the different types of pipes that carry drinking water around New Jersey:





Client: Oxford University Press

Project: Ancient Maya



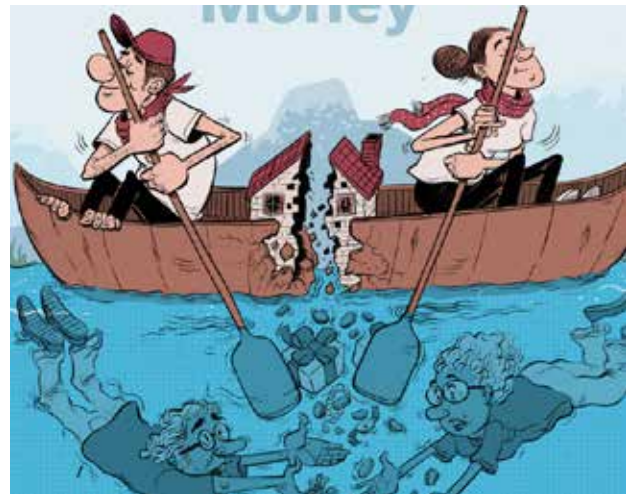
Editorial





Client:
Moneytalk
TD





Client: Moneytalk, TD



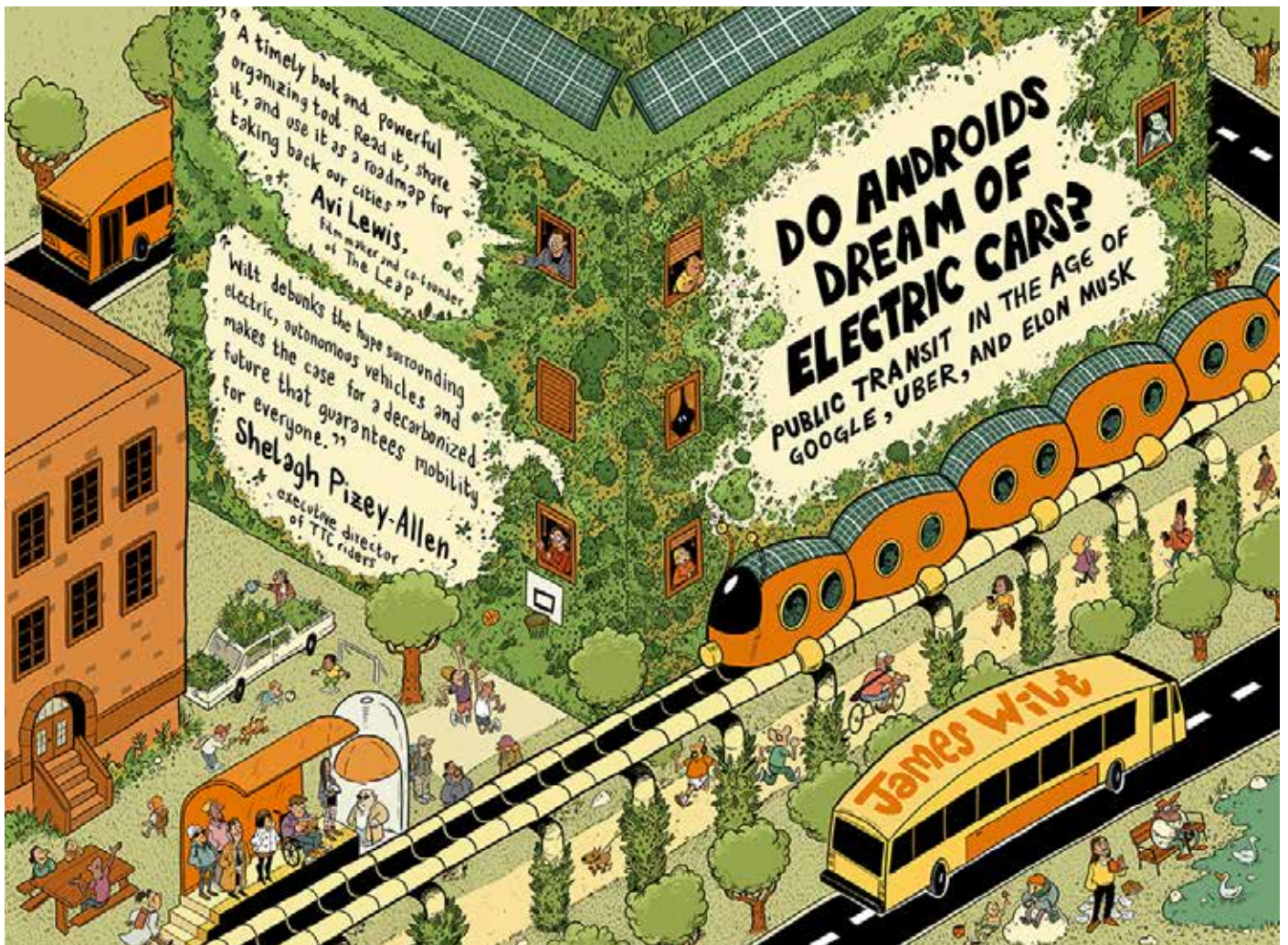
Trying south for the winter? While spending in the warmth of the southern U.S. may be a great idea, it's important to factor in the extra costs that should be factored into your budget.

66% Higher grocery bills in Arizona vs. California or Florida
(Source: USA Today)

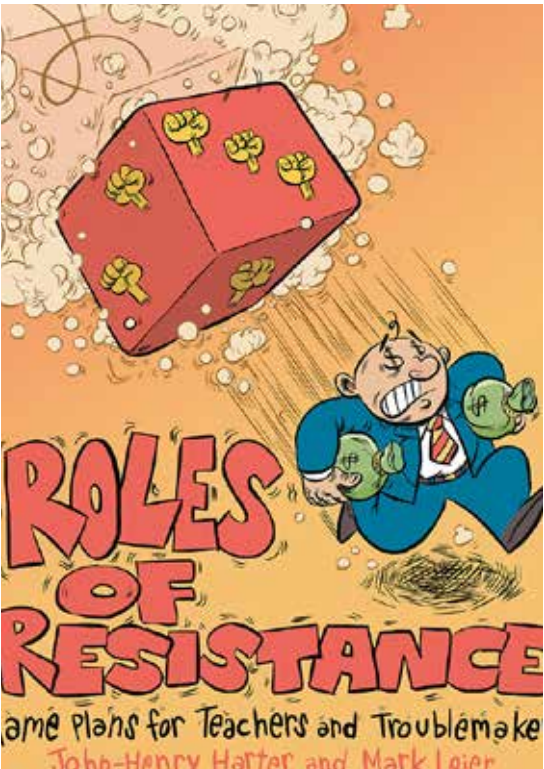
	Palm Springs, California	Mesa, Arizona	Clearwater, Florida
Average rent per month for an apartment <small>(Source: RentSimple.com)</small>	\$1,467	\$1,101	\$1,650
Median House Price <small>(Source: Zillow.com)</small>	\$488,818	\$277,422	\$237,600

*If a Canadian, U.S. non-resident rents out their U.S. vacation property for 15 days or more per year, they may be subject to U.S. tax on the rental income.



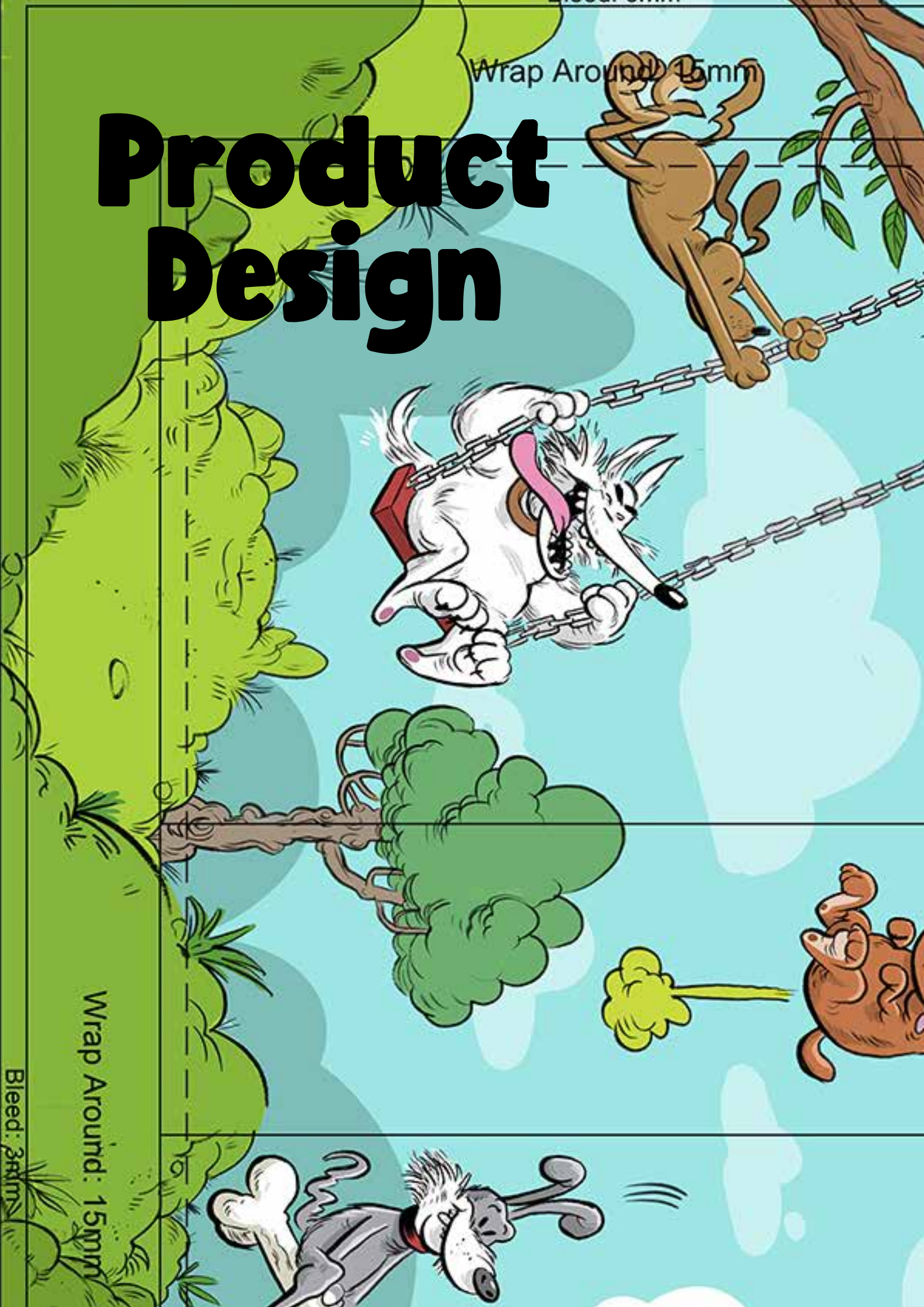


Client: Between the Lines Books



Product Design

Wrap Around: 15mm

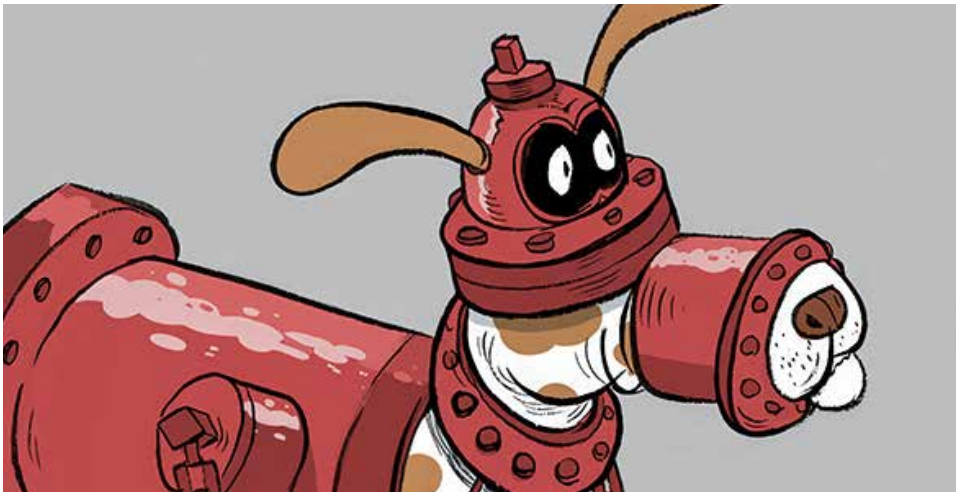


Wrap Around: 15mm

Bleed: 3mm



Product:
What the
Woof Card
Game





Client: Universal Studios





Graphic Facilitation



Clients:
 Studio
 Banana,
 Scriberia,
 TD Bank

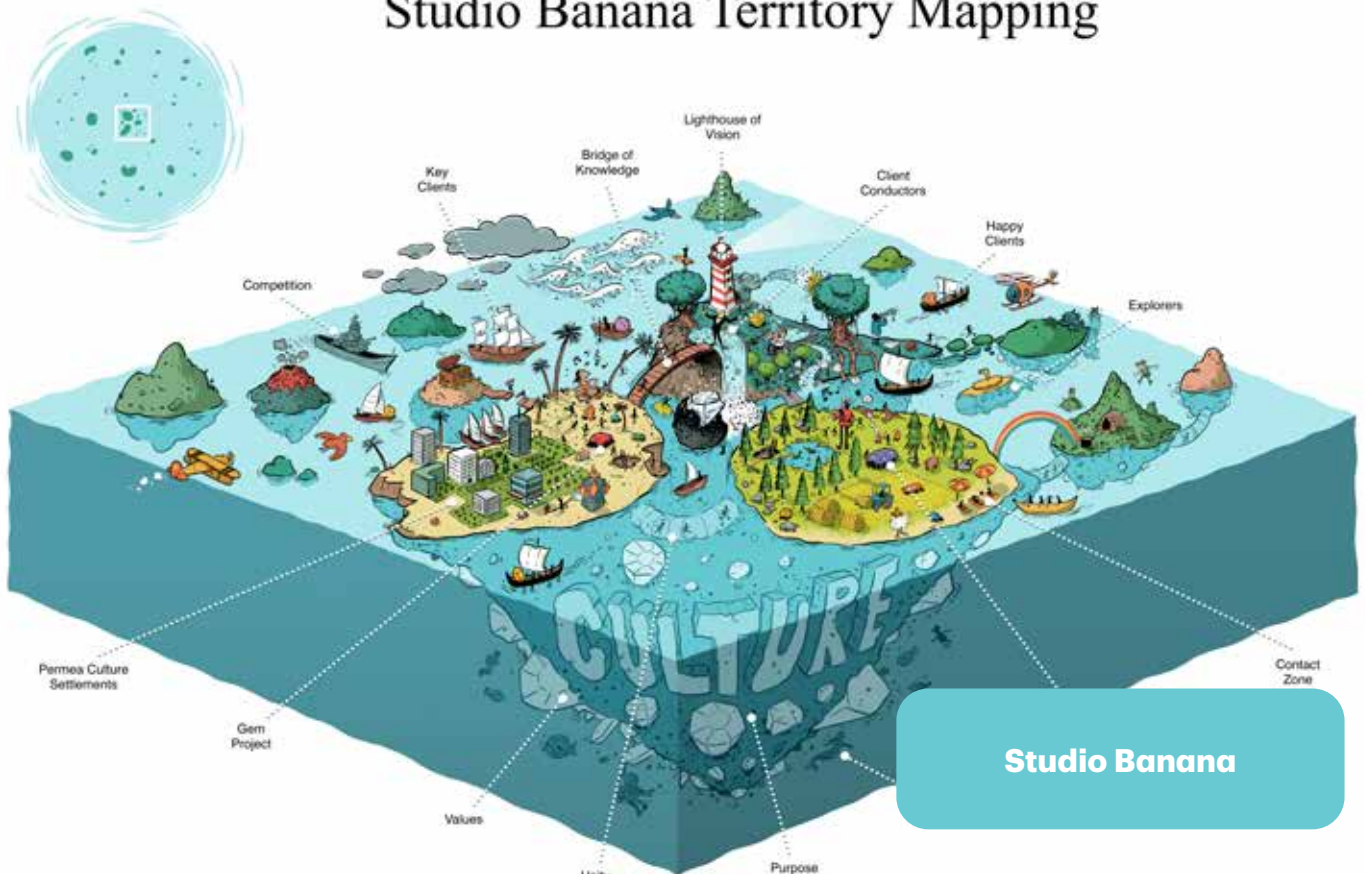


Maps





Studio Banana Territory Mapping



Danesh Mohiuddin

Member of the Royal Academy of Illustration and Design

Member of the National Cartoonists Society

Represented by Lemonade Illustration Agency

Education

Bachelor of Science

Psychology, English Literature
University of Toronto

1998 - 2002

Art Fundamentals/BFA Illustration

Sheridan College, Ontario
2002-2005

Experience

Capstone Press- Children's book illustration (4 Books)

Oxford University Press- Children's book illustration

Owl Kids- Children's book illustration (3 Books)

Kids Can Press - Graphic Novel

Studio Banana - Conceptual Illustration, Scribing

Scholastic New York - Children's Education Illustrations

Saatchi & Saatchi - Dubai Metro Advertising Campaign

Universal Pictures - Toy Design

Canadian History Magazine - Spot illustrations

TD Trust Canada - Multimedia Manager, Illustrator, Designer, Editorial Illustration

Gulf News Dubai - Editorial Illustrator, Designer

Between the Lines Publishing - Book Cover Illustration

What The Woof - Card Game Illustration

Comic Con India - Poster Illustration

Stuff Magazine - Editorial Illustration

Timeout Magazine - Cover Illustration

Miriam Blasco Judo Club - Instructional Illustrations for kids

The & Partnership - Conceptual Illustration

Government of Canada - Live Digital Scribing

Anomaly - Hersheys Advertisement Illustration Campaign

Celly Magazine - Children's Comic Book Illustration

Tinkle Comics - Comic Book

Lakehead University - Map Illustration

Awards

World Press Award

Blue Spruce Award

NCS Divisional nominee for best Book Illustration



Clients



About Danesh



Born in Hyderabad, India, during the Hindu festival of Diwali, my ears had to be protected from the firecrackers going off in the background. In fact so loud that my parents decided to move to the then quiet desert in the middle east, Dubai. My mom carried me there in a Moses basket, and all the way people thought she was carrying live chickens. That had a strong effect on me, and to this day, I'm self conscious of the fact that I may look like a chicken.

Anyways, once in Dubai, with not much more than sand and palm trees around, I dove into Mad Magazine, Asterix comics and Marvel Comics. And so 17 years passed by, and my glasses got thicker and thicker. But the vision for my future was still blurry.

I then moved to Toronto to do one of the three things in University that Indian parents care about and will pay for (Medicine, Business or Engineering). But my non doctor dreams were thrashed in my first calculus exam, and I knew I was not going to integrate well in that program. Slowly, I slid into Social Psychology with a sprinkling of English Literature and Biology. Somehow, despite the many drunken nights, I got my Bachelor of Science degree. (University of Toronto)

Now that I had half fulfilled my parent's dream, I went to Art School (Sheridan College, Oakville, Ontario). I drew naked people and lots of them, and somehow that improved my drawing. I also spent many days drawing people on the subways, and working in an advertising agency.

I then moved back to Dubai, as my student loans were becoming unbearable. In the new shiny Dubai, I landed a job as a cartoonist in a newspaper called Gulf News. Here I drew political cartoons, single panel regulars, editorial illustrations and even did court sketches. And then, I met a beautiful Spanish girl who swept me off my feet and all the way to Spain.

In Madrid, I started freelancing and did work with clients like Saatchi & Saatchi, Scholastic, Time Out Magazine and some other names that are so impressive that I will not mention them out of pure humility. I attended comic conventions all over Europe and my work got better and worse at the same time.

And then out of nowhere I got a call from Toronto, a bank (TD) wanted to hire me to do their editorial illustrations. They paid well and accepted my style, so that's what I did. Cubicle life was not a good fit, and I started working from home and part time, and continued freelancing work.. Illustrating humorous ad campaigns, card games, designing toys, drawing university maps, doing graphic facilitation, comic books and more.

I now found myself back in Valencia, Spain! I've come half circle.



Contact

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Press

[Open Book](#)

[True North Country Comics](#)

[Comic Lab](#)